addi Express

Winder's Companion

Knitting machine techniques,
patterns and instructions

addi Express
KINGSIZE
addi

Foreword | Welcome to the world of winding

Since 1829, the name addi has been synonymous with tradition, innovation and the highest quality. We are passionate about designing products that make handicrafts easier, more creative and more versatile. The addi Express knitting machine is a perfect example of this. It combines traditional knitting with modern technology, opening up a world of opportunities for making unique pieces quickly and easily.

This book of essential techniques is intended to be both a reference guide and a source of inspiration. It will help you discover the addi Express and all it has to offer. If you're not sure about a certain term or you need to know how one of the techniques works, you might find yourself looking for the answers to the same questions again and again. No matter if you need to know how to cast on, create straight panels or increase stitches, this book will give you in-depth answers.

It is clearly structured, beginning with the absolute basics and continuing with the techniques section. There you will find both simple and advanced options that are ordered according to difficulty level. At the end of the book there are instructions for concrete projects, which are easy enough for beginners, but also provide experienced users with additional tips, giving them the opportunity to refine their projects and implement their own ideas. Just making small alterations to the basic pattern can lead you to create brand-new designs.

No matter if you're just starting out with winding or if the addiExpress is already one of your trusted tools, this book will be a reliable companion to give you new inspiration and ideas.

Welcome to the world of the addiExpress!

Designs | Accessories & Decorations

Headbands
○● *Page 82*

Loop scarves
● *Page 85*

Hats
● *Page 88*

Wrap-around scarves
○● *Page 92*

Bottle cosy
○● *Page 104*

Pouches
○● *Page 106*

Knot cushion
● *Page 109*

Square cushion covers
○● *Page 112*

○ addiExpress Professional
● addiExpress Kingsize

Arm warmers
● *Page 96*

Glass cosies
○● *Page 98*

Pumpkin table decorations
○● *Page 100*

Pot holders
○● *Page 102*

Rectangular cushion covers
● *Page 115*

Easter bunny family
○● *Page 118*

Yarnold – caterpillar draught excluder
● *Page 120*

Snowman & Snow Lady
○● *Page 123*

Contents | Machines, techniques and instructions

First steps

Machines and accessories 10
Getting to know your machine 12
Projects | Which machine for what 14

Yarn recommendations 16
Preparations and yarn tension 19

Casting on | Circular knitting 20
Casting on | Knitting rows 21
Using the stoppers 22
Finishing your work 23

Further processing 24
Accessories 25
Trouble shooting 28

Collected techniques

Casting on methods
Standard cast on 32
Casting on + finishing (contrasting colour) 33
Spiral cast on 34
Criss-cross cast on 36
Doubled cuff 38

Increasing and decreasing
Single increase 40
Multiple increases 41
Single decrease 42
Multiple decreases 43

Binding off methods
Binding off: threading onto yarn, rolled edge & gathering 44
Binding off: removing the work from the machine with a crochet hook 45

Transferring stitches to knitting needles
Slipping the work off with a knitting needle 46
Picking up stitches onto a knitting needle 47

Finishing and edges
Binding off | Knitted finish 48
Elastic bind off | Knitted finish 49
I-cord edge | Knitted finish 50
Elastic bind off | Sewn finish 51
Binding off | Crocheted finish 52
Elastic bind off | Crocheted finish 53

Joining sections
Joining together + binding off (knitting) 54
Closing a tube to create an edge (crochet) 55
Joining tubes and panels (crochet) 56
Joining tubes (crocheting braided pattern) 57

○ addiExpress Professional
● addiExpress Kingsize

Joining edges | Kitchener stitch 58
Joining side edges | Mattress stitch 59
Joining side and trailing edges | Knit stitch 60

Changing yarn
Weaving in | Securely and invisibly 61
Changing yarn | Magic knot 62

Collected patterns

Collected knitting patterns 64
Coloured stripes 66
Scales pattern 67
Knit-purl pattern 68
Two-tone jacquard pattern 70
Intarsia pattern 72
Dropped stitches 74
Ribbed knitting 75
Checked pattern 76

Additional methods for patterns and designs
Colours, stencils and motifs 77
Embroidering patterns 78
Crocheting patterns 79

Instructions

Accessories

○ ● Headbands 82
● Loop scarves 86
● Hats 89
○ ● Wrap-around scarves 93
○ Arm warmers 97

Decorations

○ ● Glass cosies 99
○ ● Pumpkin table decorations 101
○ ● Pot holders 103
○ ● Bottle cosies 105
○ ● Pouch 107
○ Knot cushion 110
○ ● Square cushion cover 113
● Rectangular cushion cover 116
○ ● Easter bunny family 119
○ Yarnold – caterpillar 121
○ ● Snowman & Snow Lady 124

Yarn overview and alternatives 126
Fit calculation 128
Care and maintenance 130
Acknowledgements 132

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First steps

From start to finish with yarn recommendations and tips for beginners.

Before you begin your first project, read about the basic principles of addiExpress here. With clear step-by-step instructions, we'll show you how to set up the machine, how to thread it and how to wind your first rounds. This is the foundation stone for many creative projects!

Machines and accessories | Dimensions and sizes

All the accessories in this picture are included with your addiExpress knitting machine. Use them to get started right away; for example, by winding a double knit hat, a bobble scarf or a loop scarf.
In this chapter, you will learn all the basics of using the machine – after all, if the tension or the yarn are not correct, you won't have any fun winding. Take some time to get a feel for the way the machine holds the yarn and how the winding process works. Above all, be patient! Soon you'll be a winding pro and making more items will be even more fun!

addiExpress

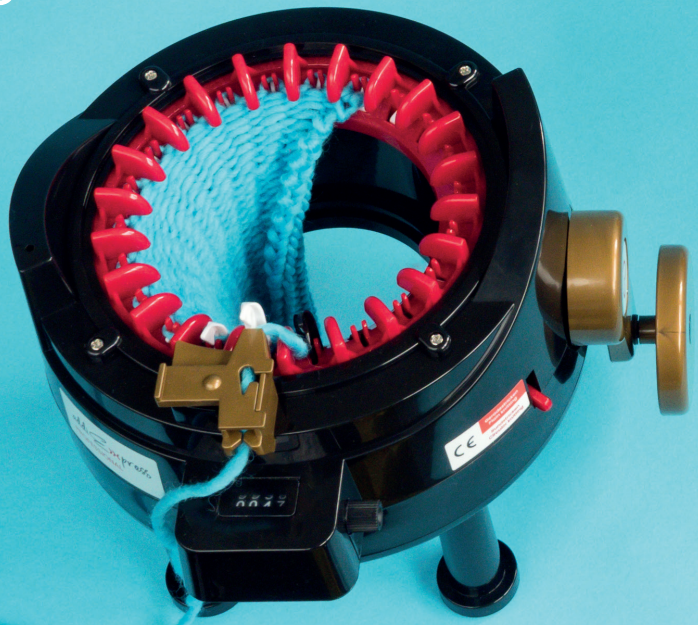
Professional

= 22 ×

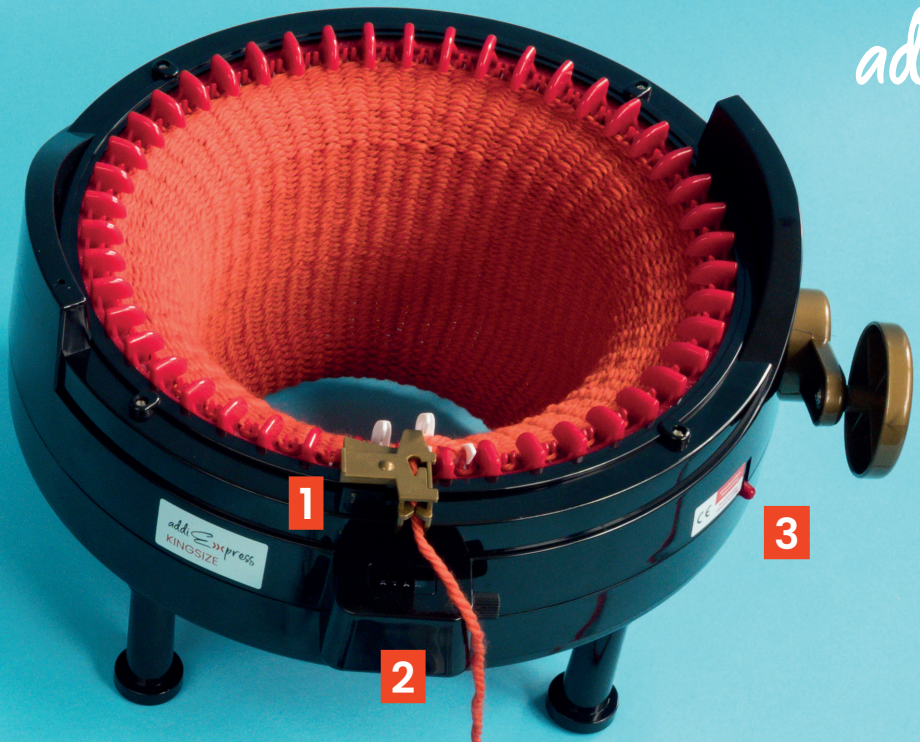
= 4-8 mm / US 6-11

Ø = 10-15 cm / 3.9"-5.9"

= 15-20 cm / 5.9"-7.9"



addi Express Kingsize



= 46 ×

= 4-8 mm / US 6-11

Ø = 35 cm / 13.8“

= 45 cm / 17.7“

1 Yarn holder
2 Row counter
3 Mode lever
4 Replacement needles
5 Sewing needle
6 Table clamps
7 Stopper

Projects | Which machine for what

Using the hand-knitting machines from addi, you can wind tubes in circular knitting mode or panels in plain knitting mode, which can then be used to make simple hats, scarves, decorations, cushions and much more. By joining widths together, you can even create larger items such as blankets, jumpers and cardigans.

addiExpress Professional ○

This machine has 22 needles. You can use it to knit in both rows and rounds. When you knit in rows, a maximum of 19 needles will be active. However, you can also knit shorter rows using fewer needles.

In rounds: approx. 16–24 cm diameter (22 needles)
In rows: approx. 15–20 cm wide (max. 19 needles)

This machines is suitable for smaller projects such as:

- Headbands and hairbands
- Arm warmers
- Narrow scarves
- Fruits and vegetables
- Dolls and animals
- Decorations and accessories
- Narrow panels for making patchwork

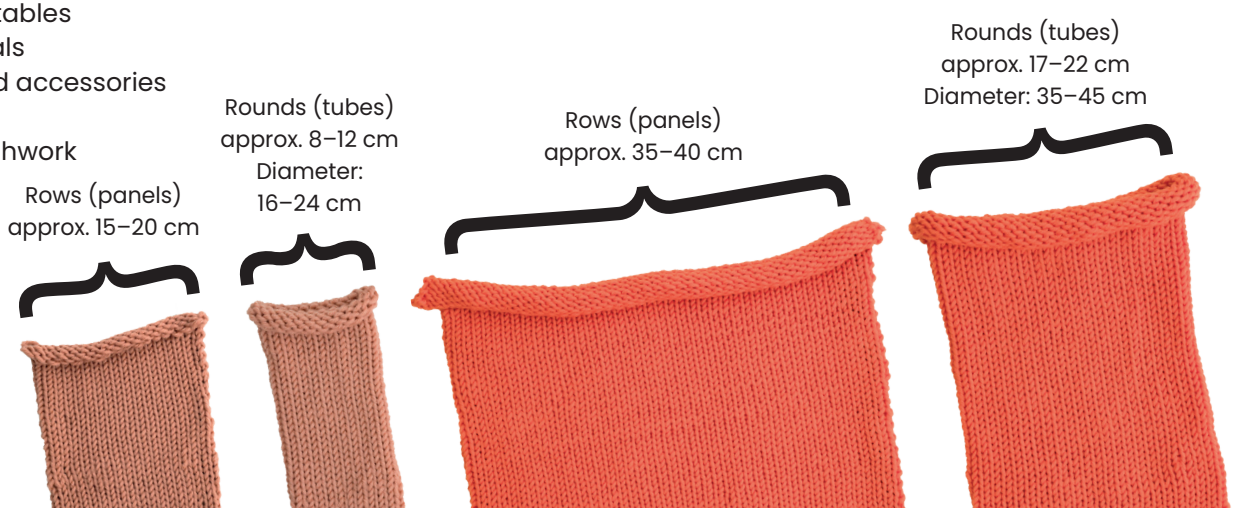
addiExpress Kingsize ●

This machine has 46 needles. Here, too, you can use it to knit in both rows and rounds. In plain knitting mode for rows only 43 needles are active = 43 stitches. However, you can also wind shorter rows using fewer needles.

In rounds: approx. 35–45 cm diameter (46 needles)
In rows: approx. 35–40 cm wide (max. 43 needles)

This machine can be used to make larger items and clothing such as:

- Hats
- Headbands
- Loop scarves and wide scarves
- Clothing
- Home accessories
- Large dolls and animals
- Wide panels for making patchwork



Arm warmers (p. 97)

Double knit hat
with bobble (p. 88)

Animals from the pattern
book “The Woolly Family”

Jumper from
the pattern book
“Winding instead
of Knitting”

Yarn recommendations | Qualities & Properties

For an even stitch pattern, it's best to use smooth yarns with a percentage of wool or polyacrylic, suitable for needle sizes 8–0 (4–8 mm). Generally, robust yarns work better in knitting machines. Yarn choice greatly affects the look of the knitted piece – thin or tightly twisted yarns give a lighter, airier result, while thick yarns or very chunky weights create a denser, more solid stitch pattern.

- The more even the yarn tension is, the more even the stitch pattern will be.
- The elasticity and the weight of the yarn also influence the gauge and later the length and width of the finished piece.
- Thicker or multi-ply yarns result in a wider and more robust piece than thinner yarns.
- Yarns made from a wool blend are more elastic, which affects the fit and stretch of the knitted item.

Tip: Before you begin your project, wind a swatch in your chosen thickness to test the stability of the knit and the way the yarn runs on the machine.

In the first round, the yarn should be threaded and held very loosely.
In all other rounds, the yarn tension affects how stretchy or rigid the work will be (see p. 19).

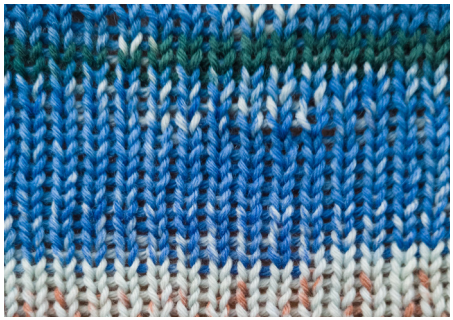
How various yarn thicknesses look:

Thin yarn with an airy quality

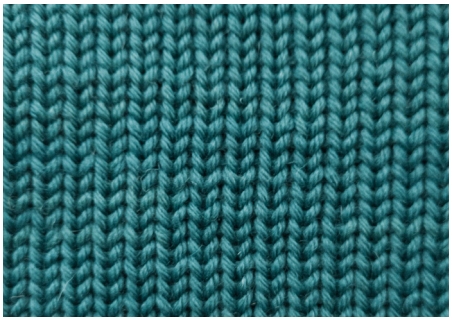
Multi-purpose merino blend yarn

Felting yarn for robust baskets or bags

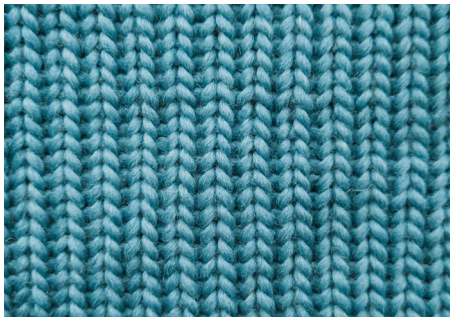
Classics you can't go wrong with



Double stranded 4 or 6-ply sock yarn or single stranded 8-ply sock yarn results in an item that is warm and thick; it is washable and available in countless colours.



Merino and blended yarns (60–100 m/ 50 g, needle size 4–6 mm) are suitable for all areas of application and are particularly elastic and soft thanks to wool they contain.



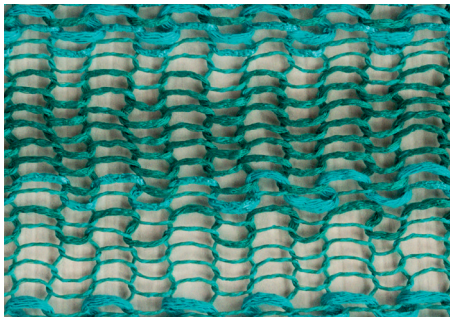
Felting wool (approx. 85 m/50 g, needle size 6–8 mm) knits very thick. It is quick to wind and when machine washed can be felted either lightly or fully (shrinks significantly).

Lightweight, very voluminous yarns (approx. 100–150 m/50 g, needle size 5–6 mm) produce a dense knit yet remain lightweight even when creating large projects.

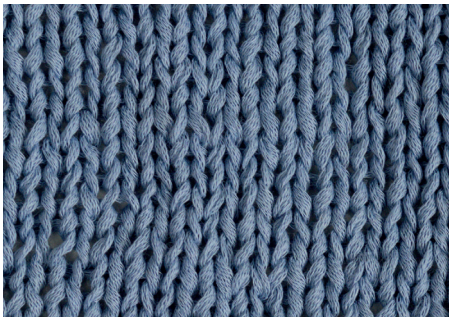
Current yarn recommendations We asked our partners to supply us with a range of yarn thicknesses and wound lots of test pieces with them to come up with a selection of yarns that work well on the machines. The list is regularly updated and can be found in the addi2go app or on our website:

addi.de/story/which-yarn-to-use-with-the-addiexpress/

Yarns for special effects and structures

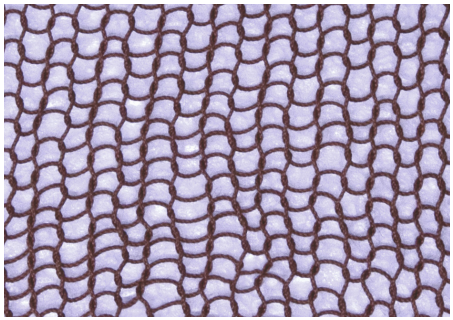


Slub yarn: features different thicknesses throughout the same ball, which is great for creating effects.

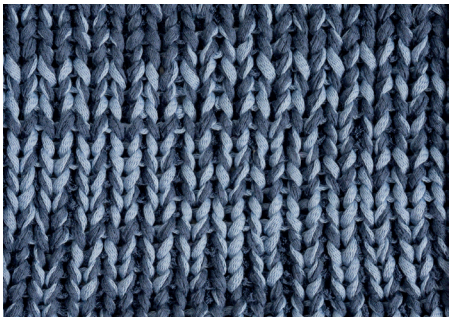


Ribbon yarn: needs to be held at an angle so that the needles can grab all of it at once.

Gradient yarn: creates colour or pattern effects without changing colour.



Thinner yarns single thread: effects created with a transparent knitted look, which looks great when used alternately with thicker yarns.



Double stranded thin yarn: thicker results with colour effects if you use 2 different coloured yarns.

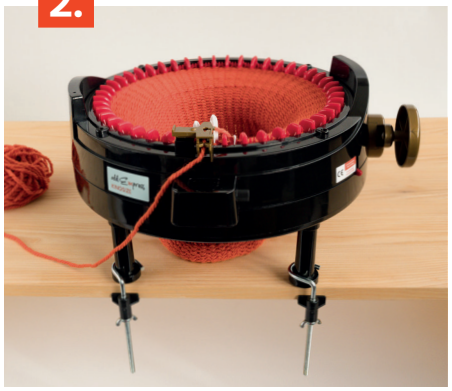
Self-patterning yarn: creates a range of patterns without having to change yarns and count stitches.

Preparation | Setting up the machines

1.

Screw the legs onto the bottom of the addiExpress.

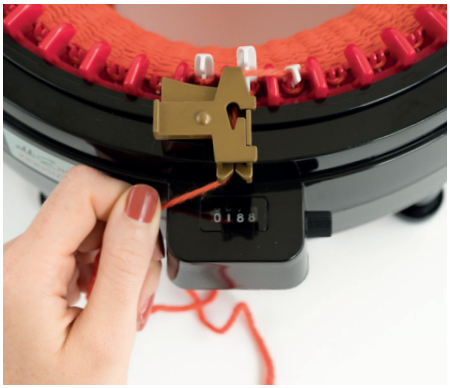
2.



Place the addiExpress on the edge of a table and attach in place with the table clamps so that the machine does not slip.

3.

Set the row counter to 0 by turning the black knob.



Yarn tension

Regardless of the yarn used, the yarn tension affects how elastic or rigid the work will be and how even the stitch pattern will turn out. You can control both by not only letting the yarn slide easily and evenly through the thread holder on the machine, but also through your hand or a yarn tensioner.

If the yarn unwinds unevenly from the ball; for example, if it's rolling around on the floor, the yarn tension will be inconsistent.

The more even the yarn tension is, the more even the stitch pattern will be.

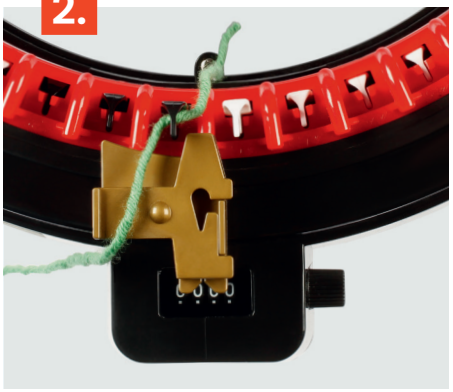
- If you hold the yarn tightly while winding, the work will be tighter and less elastic.
- If you let the yarn slide gently through your hands, the work will be looser.
- You can also choose to use a yarn tensioner (p. 25), a yarn bowl or a yarn unwinder.

Circular knitting | Standard cast on method with all needles

1.

Move the mode lever to the down position for "Circular knitting".
Unwind a little yarn.

2.

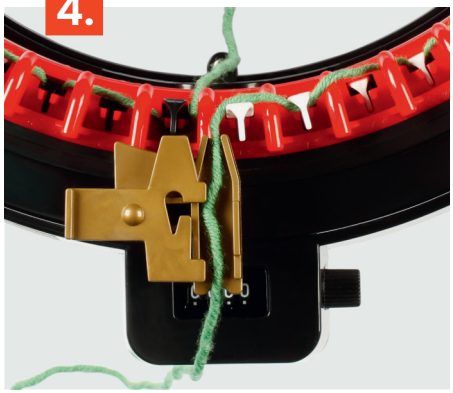


Place the end of the yarn in the middle so that it touches the table. Bring the yarn in front of the rightmost of the 3 black needles sticking straight up.

3.

Turn the crank for one round, holding the yarn taut. Place the yarn alternately in front of and behind each of the upcomming needle.

4.



Once you have completed the round, open the yarn holder (push to the left), insert the yarn and close the yarn holder. You can insert thin yarn through the slit in the yarn holder from below…

5.

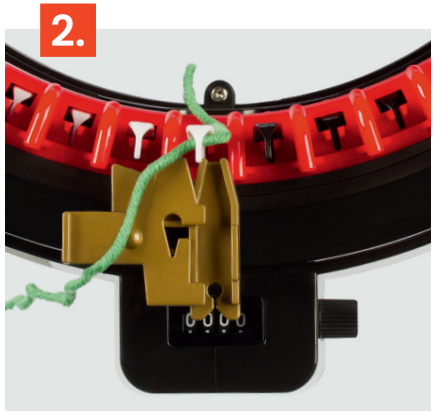
or insert thicker yarn from above – just as long as the yarn runs evenly without get knotted. Turn the crank clockwise slowly and evenly – not forcefully, just nice and gently!

6.

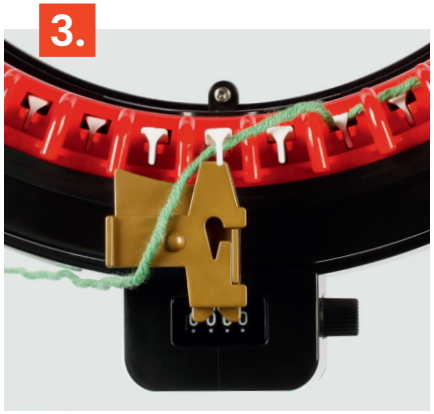
Use your other hand to ensure that the yarn unwinds evenly from the ball. If the stitches are too loose on the needles, tug the work from the bottom. Once you have achieved the desired length, cast off.

Plain knitting | Standard cast on method with white needles only

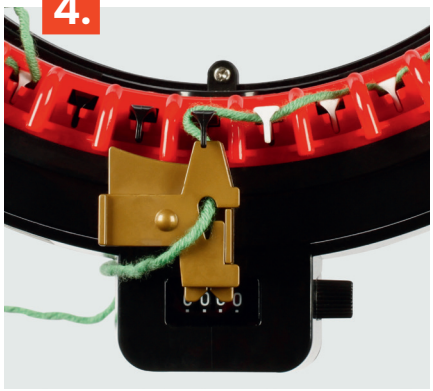
Move the mode lever up to "Plain knitting". Unwind a little yarn. Please note: the row counter only counts every second row when plain knitting! (p. 22)



Place the end of the yarn in the middle so that it touches the table. Bring it in front of the first white needle (to the left of the black ones). Wind clockwise…

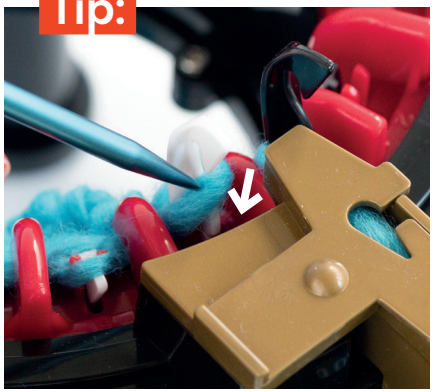


…and keep the yarn taut. Place the yarn alternately in front of and behind each of the needles as they pop up until you get to the first black one.



Place the yarn into the yarn holder, passing to the left of the black needle (as in circular knitting step 5). This stitch will later fall off and can simply be pulled tightly together.

When plain knitting, always wind the crank alternately forwards and backwards for each row. Gentle resistance from the machine indicates that a row is finished.



The first stitch on the up-coming needle at the beginning of a row must always slide underneath to be knitted. If it doesn't (see photo), you can give it a bit of hand; pull gently on the work, weigh it down or push it down.

Further processing | Options and tools

Items made on the addiExpress knitting machines can be additionally refined in a variety of ways.

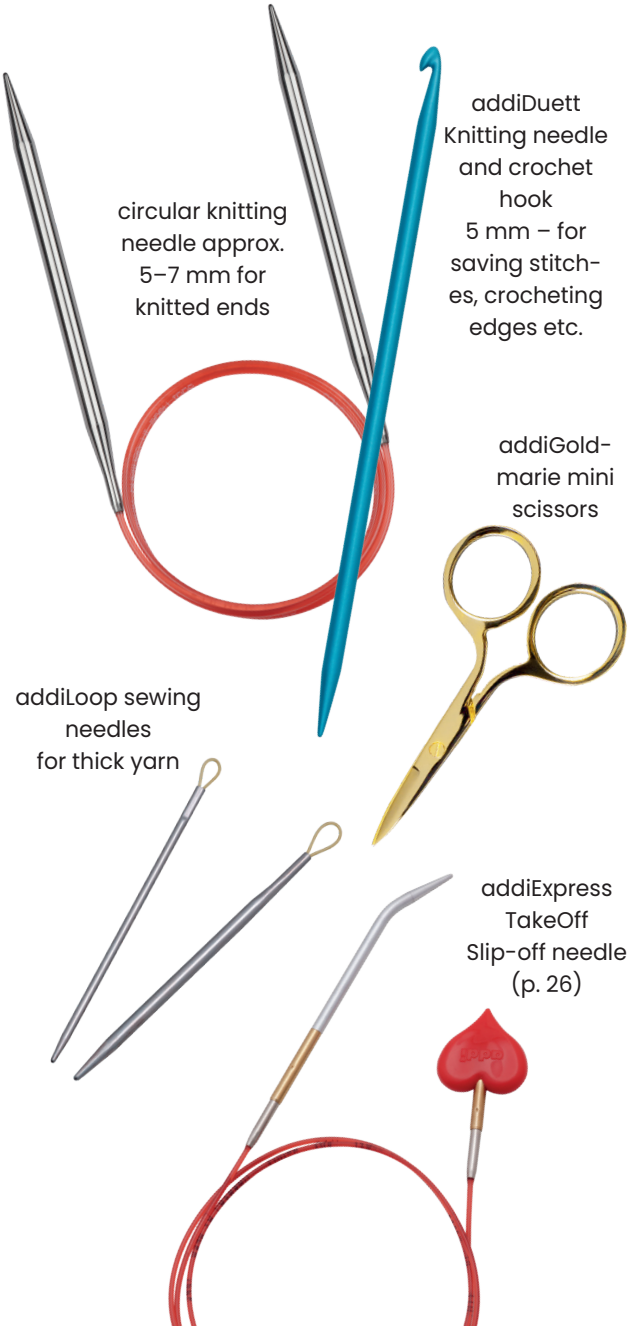
» Use the enclosed sewing needle to thread the work onto a length of yarn and then gather it to create a closed end (e.g. for a hat) or you can leave it open as a rolled edge. **For beginners (p. 44)**

» If you wind a few rounds with a contrasting colour (which will be removed later on), you can just lift the work off the machine without casting or binding off the stitches. Do this by winding two rounds/rows without any yarn. This allows you to add patterns and then cast off by hand using a crochet hook, the addiTakeOff slip off needle or a knitting needle. **For advanced beginners (p. 33/ 47)**

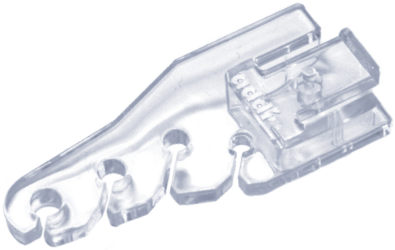
» Use a crochet hook to cast off a more visually appealing edge or crochet around the edge for more stretch. **For advanced beginners (p. 52–53)**

» Or you can transfer the work to a knitting needle to either cast it off or add a cuff by hand. **Requires knowledge of knitting techniques (p. 50–51)**

The needle size of the machine is approx. 7–8 mm.
It depends on the yarn tension and its elasticity.



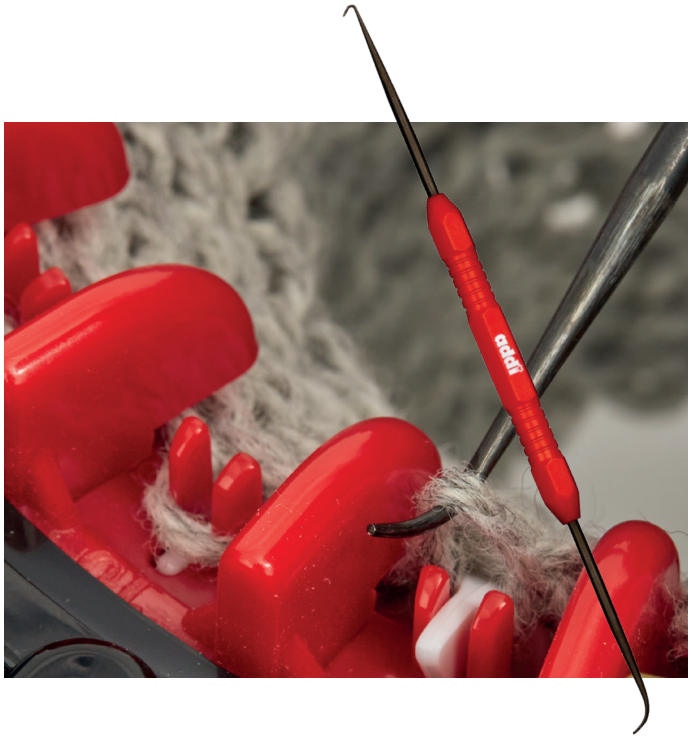
Accessories | Available separately

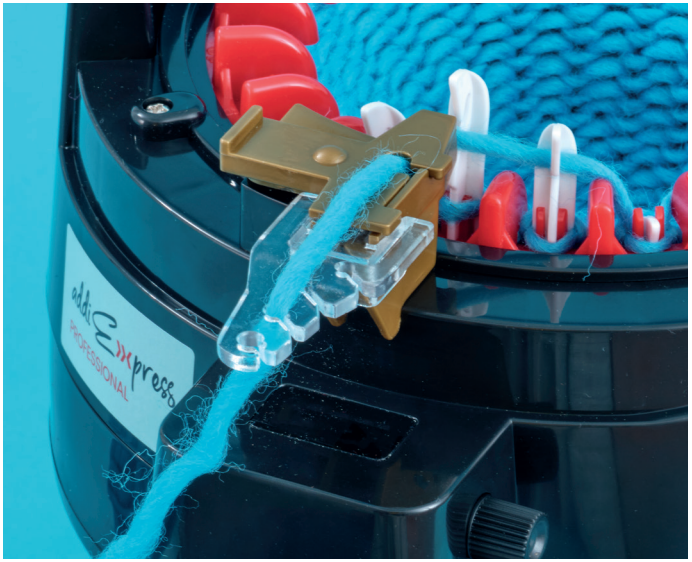


addiExpress hook | The multi-tool

Our addiExpress hook is a special accessory for all winding fans. It is particularly suitable for saving dropped stitches or for more complex knitting techniques.

If a stitch has slipped, you can use this fine hook to push it back into
position. With its differently shaped ends, this genuine multi-tool can easily reach all the stitches in and on the machine, allowing you to insert or remove individual stitches as necessary.





addiExpress Tension | Yarn tensioner

If the yarn tension in your winding projects is uneven or if you need both hands to wind, the addiExpress Tension yarn tensioner helps regulate the yarn tension with its different sized holes. If you use the yarn tensioner, you won't need to hold and guide the yarn. This will keep your hand free to unwind the ball evenly or wind patterns. The yarn tensioner also makes it easier for beginners to get started with winding and helps achieve even results.
Tip: Don't guide the yarn too tightly, instead allow it to flow loosely to ensure smooth winding and guarantee the elasticity of the work.

addiExpress TakeOff | Slip-off set

The addiExpress TakeOff slip-off needle set make it easy to cast off and further refine your work. Thanks to the curved 3.5 mm lace tip, which fits perfectly between the red needle guides on the addiExpress, you can safely cast off stitches without having to use a contrasting yarn. The set includes an addiClick SOS cord (60 cm) with a slit and a HeartStopper, making it even easier to use.

Why use TakeOff? The TakeOff tip saves you the additional step of casting the stitches off onto a contrasting yarn and then transferring them to a knitting needle.
It allows you to continue working straight away without having to move the work – ideal for anyone who likes to work efficiently.

Tip: The slit in the SOS cord can be used to pull a safety thread through the work.

Flexibility thanks to the addiClick system
The SOS cord included in the TakeOff set is part of the addiClick system of exchangeable knitting needles. All addiClick cords and needle tips are compatible with each other. Depending on what you need for your project, you can switch to a longer cord or a different needle tip size at any time.

Tip: with the approx. 85 mm addiClick Short tips (available as part of an extensive set or as a set of two) you can remove your work from the addiExpress Kingsize and immediately continue working in rounds.

addiClick Short tips 5–7 mm, approx. 85 mm

1. **Cast off.** Place the TakeOff tip between the red needle guides of the addiExpress. Remove the stitches carefully and let them glide onto the cord just as you would do with the end of the yarn and a sewing needle (Techniques p. 46).
2. **Remove the tips.** When you've cast off all the stitches, carefully remove the TakeOff tip and the HeartStopper, making sure that the stitches do not fall off the cord.
3. **Attach new tips.** Click the required addiClick needle tips onto the cord.
4. **Finish or continue knitting.** Continue working; for example, by knitting a cuff, joining multiple pieces together or binding off the stitches.

Troubleshooting | Tips and tricks

Is the addiExpress supposed to be so loud?

… Yes. Whenever you pass the black needles, the row counter clicks to add a new row or round.

… Another reason why that the machine may sound loud, it that in the first round after you've cast on, the needles are adjusted. This sounds different that when the addiExpress is running smoothly.

Reasons why the crank may stop turning:

… The mode lever is set to "Plain knitting".

… The yarn is not correctly inserted. Please remove the yarn and start again.

… There is remnant yarn between the needle and the leg. If this is the case, use a plastic needle or a pair of tweezers to remove it.

If stitches are dropped:

… You were winding too fast.

… You were holding the yarn too loosely.

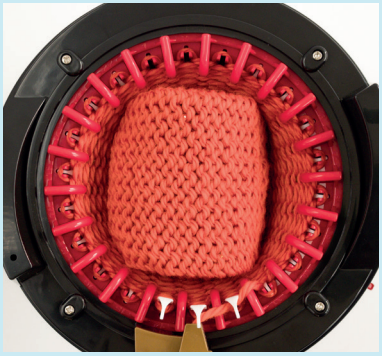
… You may be using the wrong yarn (p. 16–18). Ensure that the stitches have been correctly cast on. Try again using a different yarn or make sure that the yarn runs loosely into the knitting machine.

… You didn't unwind your ball or it has got tangled. This will affect the tension and the result and/or the appearance of the piece may be different.

… The yarn was not precisely picked up by the needle. That's why you always need to observe how the yarn runs into the machine while you are knitting. In this case, pick up the stitch with the plastic needle and hook it over the needle on the machine.

Why is the crank loose?

… The machine has been designed to that there is a little space between the crank and the sides when winding. This feels as though the crank is loose, but it's not.



Tip: Twisted knitting?
A tubular knit can simply be rolled up in the middle of the machine to prevent it twisting.

Longer pieces can be rolled into a mega ball under the table and held together with a safety pin.

Another way to prevent twisting is to use the machine on a mobile workbench or a table with a hole.

Reasons why the crank may be difficult to turn:

... The yarn is to tight. Remove the yarn and rethread it onto the machine. Hold it loosely and unwind the first few centimetres for the first row from the ball in advance.
... The needles are damaged. Replace them (see p. 130).
... The yarn has slipped over the needle heads and needs to be correctly repositioned.
... You have reached the black needles. Inside the machine is a spring that triggers the row counter. This creates resistance and the counter clicks once it has passed the spring.

Why does my work look uneven?

... It is important to retain even yarn tension. The speed at which you wind will also affect the look of the finished item. If the yarn runs loosely through your hand (or the yarn guide), your work is guaranteed to look even.
... After washing the finished item for the first time (wash according to the instructions), the yarn will relax and the appearance will be more even.

How should I store the machine?

... After use, we recommend keeping the addiExpress in its box. This will protect it from dust and prevent small pieces from getting lost.

Is there a warranty period?

... The addiExpress is subject to the usual warranty period. However, if individual parts such as the crank or the yarn holder become damaged or wear out, replacement parts can be purchased separately.
... If you use the knitting machine with the aid of an electric motor, the warranty is immediately void.

Replacement parts:
All replacement parts for the machine are available to purchase separately. If a needle breaks due to wear and tear or if the counter no longer counts, you can find all replacement parts here:

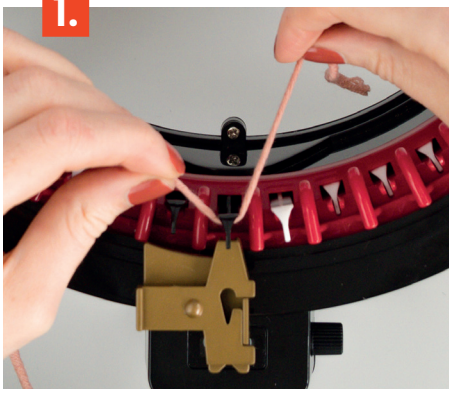
addi Express
KINGSIZE
addi

Collected techniques

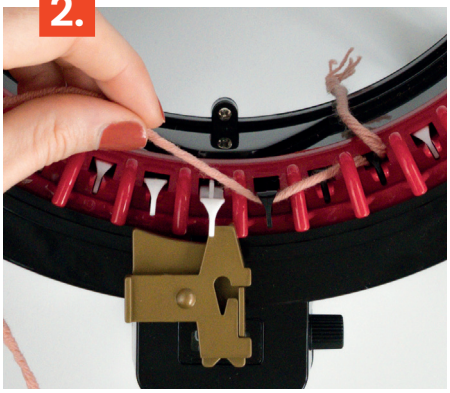
Here you'll find everything from casting on methods and joining parts to collected patterns.

These collected techniques give you an overview of basic and advanced skills that can be used with the addiExpress. Each technique is explained step-by-step so that you can try them out straight away and integrate them into your projects – from simple basics to more ambitious options.

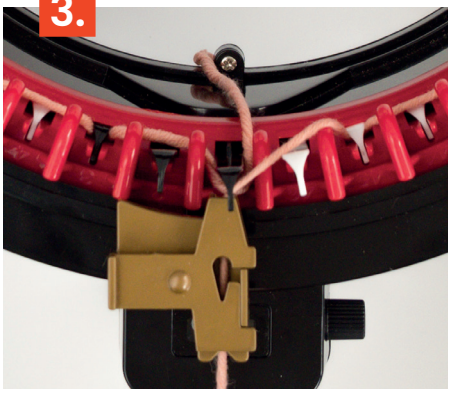
Standard cast on method | Casting on stitches



Leave the yarn end hanging inside the machine to the right and hold it tight until the first needle drops. Bring the yarn in front of the needle to the left.



Working clockwise, slowly place the yarn alternately in front and behind the needles until you reach the desired width or complete a full round.



Then place the yarn in the yarn holder and wind evenly, either in rounds or in rows.

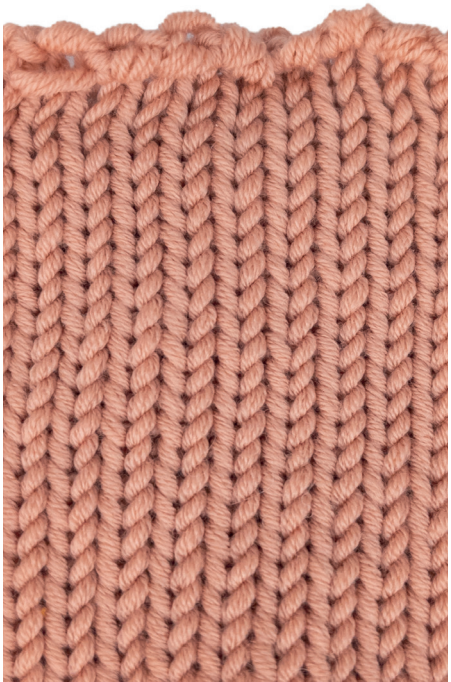
The standard cast on method is very elastic and can be left as a rolled edge as it will automatically roll up, hiding the final cast off round. It can also be gathered by pulling on the yarn tail to create a closed end.

Advantages

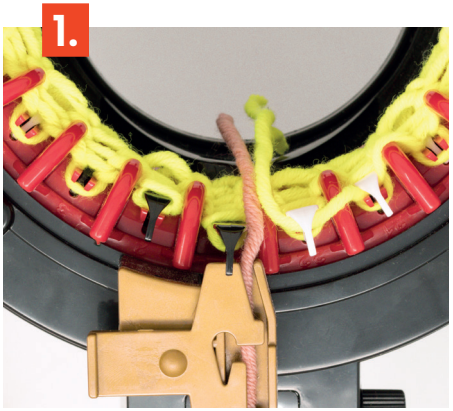
» Quick and easy.
» Very elastic edge.

Use

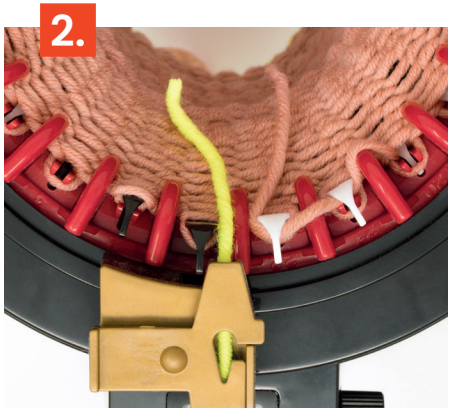
» The work can be immediately gathered by pulling on the yarn tail, for example to create the top of a hat.
» Alternatively, when the work is finished, the stitches at the beginning can be cast on again so that you can cast off by hand (see "Picking up stitches" p. 47). To do this, we recommend casting on with a contrasting yarn (see next page).



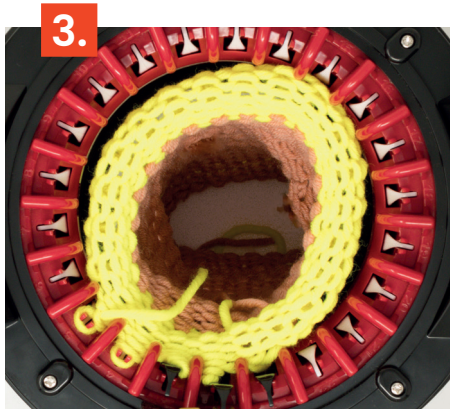
Casting on and finishing with a contrasting colour | Casting on stitches



Work the standard cast on method with the contrasting colour and wind 4–6 rounds or rows. Stop before the first black needle. Insert the main yarn, leaving the tail hanging in the middle. Do not knot.



Wind as you wish or as per the instructions, then cut the yarn tail. Insert the contrasting colour, leaving both colours hanging in the middle before the first black needle. Do not knot.



After 4–6 rounds/rows, continue winding without any yarn (take it out of the holder) to remove the work from the machine. Finish the edge as you wish.

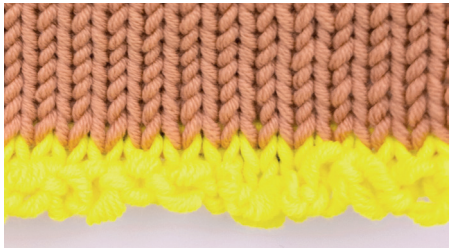
The standard cast on method with a contrasting colour can be wound at the beginning or the end of a piece of work for a few rows or rounds and removed later. It allows the open edge to be neatly refined using auxiliary needles.

Advantages

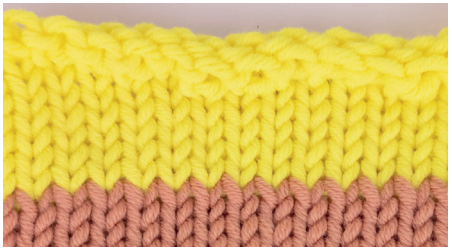
- Easy way to finish open edges.
- The contrasting colour can be easily removed.
- The work can be removed from the machine without binding off.

Use

- The edges of a tube can be very easily crocheted closed (see “Closing a tube to create an edge”, p. 55), which is useful for making head bands and scarves.
- It is also particularly easy to pick up stitches onto a knitting needle on the edge below the contrasting colour (see p. 47).



Cast on with contrasting colour



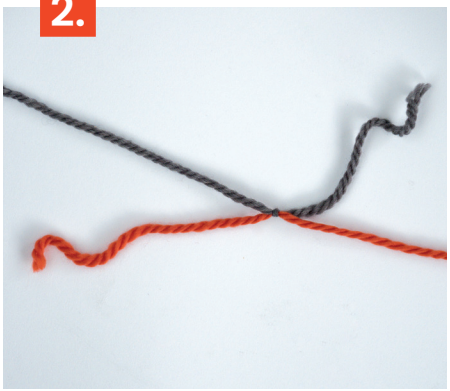
Finish with a contrasting colour

Changing yarn | Magic knot

1.

Joint the two colours securely with a magic knot. As there are two knots, they cannot come undone.

2.



Pull the colour 1 knot tight. Make sure that the knot is really tight.

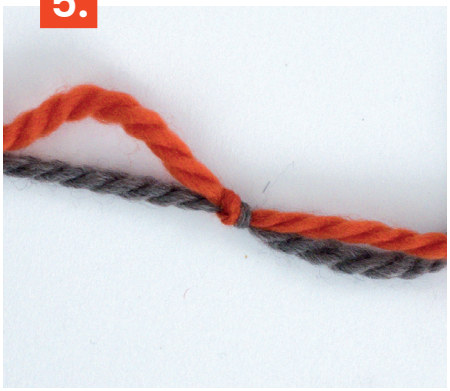
3.

Create a second knot with colour 2 as shown.

4.

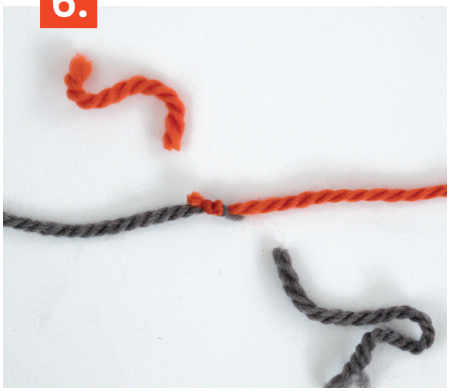
Pull both knots tight. Now pull both colours of yarn.

5.

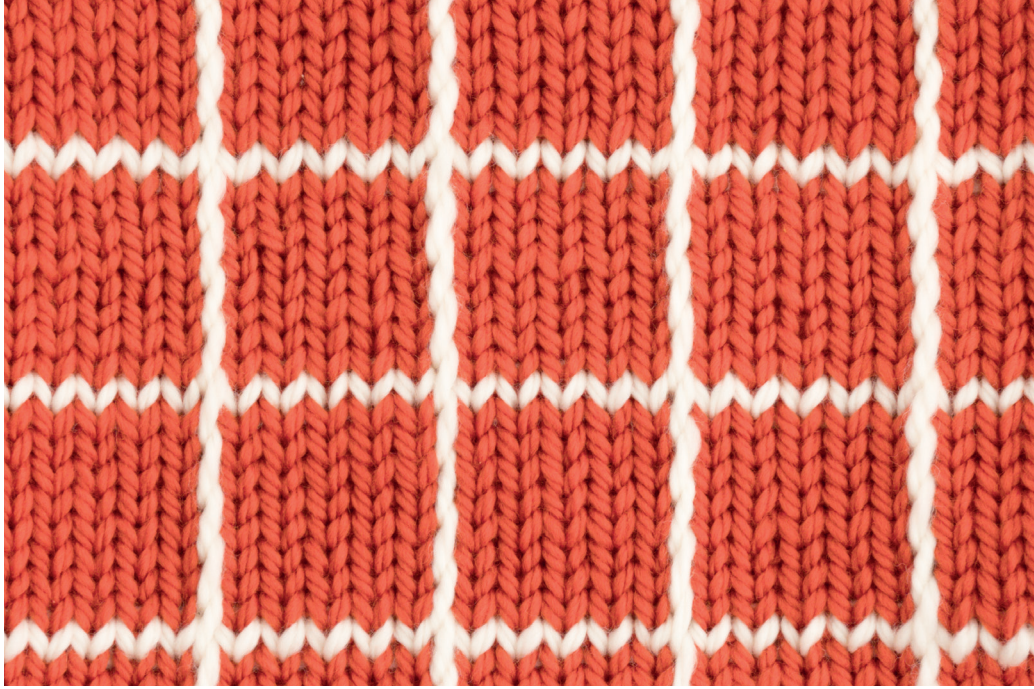


This will make the two knots slide together and they can no longer come undone.

6.



Snip off the ends of the yarn close to the knots. When knitting in the new colour, be sure to position the knot so that it isn't on a needle.



Winding patterns

This chapter provides a vibrant collection of patterns that you can knit directly on your addiExpress knitting machine.

You'll also find inspiration for techniques and creative embellishments that you can use to retrospectively personalise your work. Discover various creative possibilities and wind something really unique using your choice of techniques.

Collected knitting patterns

In this chapter you'll find a range of ideas to personalise the projects you make with the addiExpress. The collected patterns are split into two sections: the first section explains patterns that you can make using the machine as you wind; for example, stripes or simple textures. The second section is all about embellishments that can be retrospectively worked into or applied to your project; for example, with embroidery or other techniques.

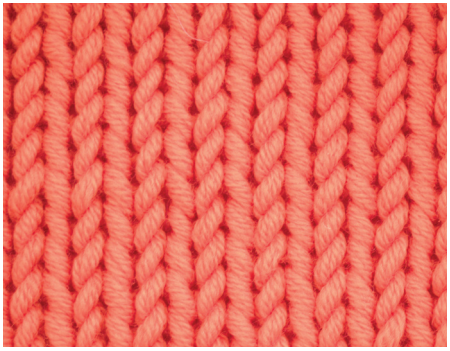
The addiExpress offers a range of creative possibilities, but it's important to know your own limits. While the machine is ideal for creating even patterns, changing colours and making two-dimensional designs, implementing finer details often requires some refinement. In this chapter, we show you how to combine the best of both approaches for impressive results.

All the patterns are explained in detail using text and photos. Furthermore, symbols help you see at a glance whether the pattern should be worked in circular knitting mode or plain knitting mode. This helps you choose the ideas that are appropriated for your project.
Patterns with these symbols can only be wound as follows:
↻ = circular mode ↔ = plain mode

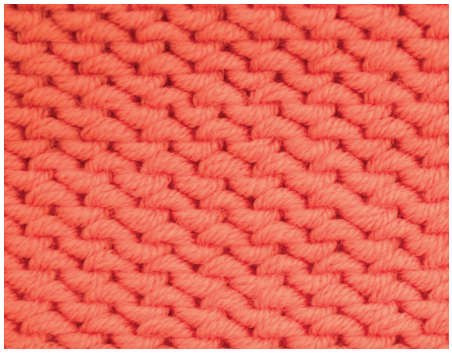
Be inspired by the various possibilities that our collected patterns have to offer, experiment with your own ideas and discover new ways to use the addiExpress creatively. Make your projects as unique as your handwriting!

Stockinette stitch
Stockinette stitch is the basic pattern that the addiExpress machines automatically create when you wind. The stitch is visible on the outside of the work and can be recognised by its little V-shaped stitches. This pattern is ideal for simple, even projects, yet it has a typical characteristic. The edges tend to roll inwards. Stockinette stitch can be worked in rounds and rows with as many stitches as you want – even or odd numbers. On the back of the work, stockinette stitches look like purl stitches.

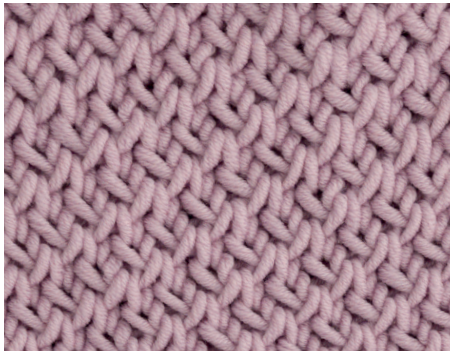
Reverse stockinette stitch
Reverse stockinette stitch is what you see on the inside of the work when you look into the machine as you wind. It can be recognised by the little "umbrella" or "smile-shaped" stitches. This pattern occurs automatically and is seen on the outside of the work as stockinette stitch. All other patterns are based on these two basic stitches and require additional techniques.



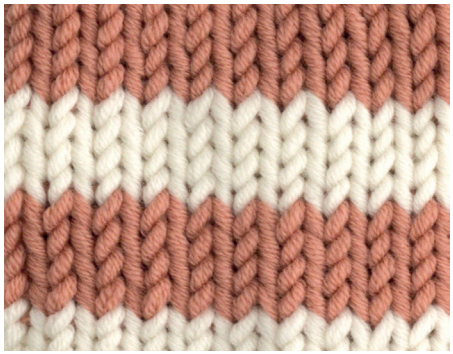
▲ Stockinette stitch



▲ Reverse stockinette stitch

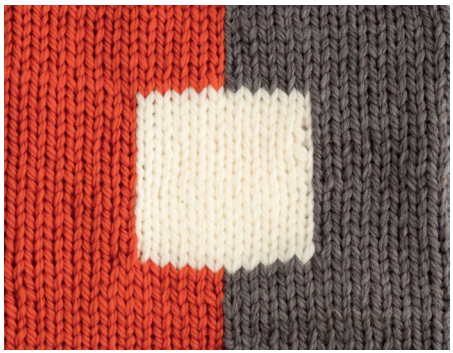


▲ Scales pattern

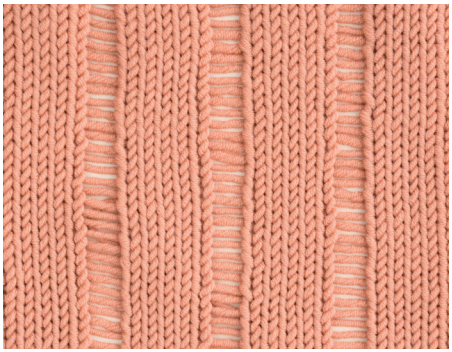


▲ Coloured stripes

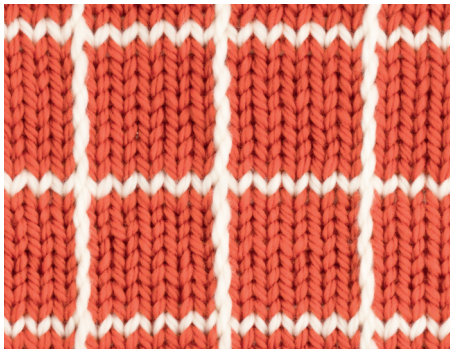
▲ Jacquard pattern



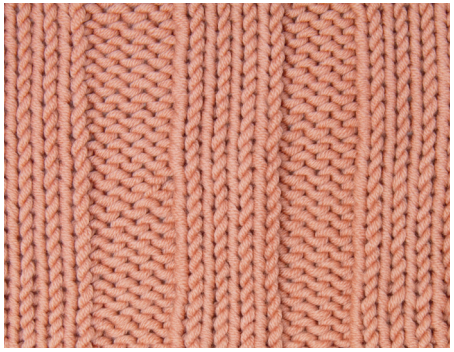
▲ Intarsia pattern



▲ Dropped stitches



▲ Checked pattern



▲ Knit-purl pattern

Instructions

Basic instructions for accessories and decorations with a variety of options

The best way to practice the basics with the addiExpress machines is to begin with simple projects. On the following pages, you'll find a wide selection to choose from. When starting out, use a light-coloured yarn so that you can see the stitches easily. And now it's time to practice, practice, practice!

All the instructions are marked with dots to show which machine you can make them on. If you would like to make your own instructions, take a look at the techniques sections for more ideas.

Options for:
● addiExpress Kingsize
○ addiExpress Professional

Headbands

Wind these cosy ear warmers in rounds and join them together at the end.
They can be made with a knot or a crossover, giving you many options to choose from.

Headband Twist

● ○

This headband is wound in rounds. Begin and end with a contrasting colour to join the tube together when you're finished.

You will need:

- **Primary yarn: ● 1–2 ○ balls Antea Soft from Austermann, colour 1 Dahlie (100 m/50 g, 70% cotton, 18% wool, 12% alpaca)**
- **Contrasting colour**
- **Crochet hook 4–5 mm/ US# G-H**
- **Darning needle, scissors**

Sizes:

Head circ. 54 (56, 58, 60) cm/
21 (22, 23, 24) inch

Here's how it's done:

Set the machine to "Circular knitting" (Techniques p. 20). Cast on with a contrasting colour and wind 5–6 rounds (Techniques p. 33). Set the row counter to 0.

Switch to the primary yarn and wind 98 (106, 114, 122) rounds. Cut off the yarn leaving a yarn tail of about 30 cm.

Switch to the contrasting colour, wind 5–6 rounds and remove the work from the machine (Techniques p. 33).

Now close the openings at both ends by crocheting the stitches of the primary yarn together (Techniques p. 55). Unravel the rounds in the contrasting colour.

Fold the work in half lengthways (1). Place the two ends inside each other like a W (2) and sew together (3).
Weave in all the ends.

1.

2.

3.

Yarn overview and alternatives

For many of the yarns used in this book there are alternatives that are similar in their composition, thickness and gauge. In the following table, the yarns we've used are highlighted blue and the alternatives are listed beneath them for you to use as well.

No matter if you're aiming for classic or experimental results, these tips will allow you make creative decisions and choose the best materials for your projects.

The thickness symbols show how dense the stitch pattern will be with the knitting machine:

♥♡♡♡♡ = very transparent
♥♥♥♥♥ = very dense

You can find these details in our digital yarn recommendation table (see tip on the right).

Collection / Brand	Composition / Colour	Meterage / Weight
Antea Soft by Austermann	70% cotton, 18% pure new wool, 12% alpaca / multi-coloured	100 m/ 50 g (109 yd/ 1.8 oz) ♥♥♥♥♡
Snowflake & multicol- or by Lang Yarns	47% cotton, 42% alpaca, 7% polyamide, 4% pure new wool / self-patterning	115 m/ 50 g (126 yd/ 1.8 oz) ♥♥♥♥♡
Flake Dance by Austermann	66% cotton, 21% polyacrylic, 5% wool 5% polyamide, 3% alpaca /	100 m/ 50 g (109 yd/ 1.8 oz) ♥♥♥♥♡
Sheep & Sheep Color by Woolly Hugs	50% wool, 28% cotton, 22% polyamide / solid & multi-colour	110 m/ 50 g (120 yd/ 1.8 oz) ♥♥♥♥♡
Yoko by Lang Yarns	36% polyacrylic, 27% alpaca, 21% wool, 16% polyamide / solid colour	110 m/ 50 g (120 yd/ 1.8 oz) ♥♥♥♥♡
Mystery by Lang Yarns	92% pure new wool, 8% polyamide / self-patterning	110 m/ 50 g (120 yd/ 1.8 oz) ♥♥♥♥♡
Bergen by Lang Yarns	93% alpaca, 7% polyamide self-patterning	120 m/ 50 g (131 yd/ 1.8 oz) ♥♥♥♥♥
Wooly Shine by Austermann	70% cotton, 29% polyacrylic, 1% elastane / solid colour	125 m/ 50 g (137 yd/ 1.8 oz) ♥♥♥♥♥
Merino 70 by Lang Yarns	98% pure new wool, 2% polyester / solid colour	70 m/ 50 g (77 yd/ 1.8 oz) ♥♥♥♡♡
Merino 85 EXP by Austermann	100% pure new wool / solid colour	85 m/ 50 g (93 yd/ 1.8 oz) ♥♥♥♡♡
The Merry Merino 70 by Kremke Soul Wool	100% pure new wool / solid colour	70 m/ 50 g (77 yd/ 1.8 oz) ♥♥♥♥♡
Merino 80 by Elisa	100% pure new wool / solid colour	80 m/ 50 g (88 yd/ 1.8 oz) ♥♥♥♡♡
Merino+ & Merino+ Color by Lang Yarns	100% pure new wool solid colour & colour gradient	90 m/ 50 g (98 yd/ 1.8 oz) ♥♥♥♡♡
Poseidon by Lang Yarns	60% pure new wool, 40% polyacrylic / solid colour	90 m/ 50 g (98 yd/ 1.8 oz) ♥♥♥♡♡

Move 8-ply by Lang Yarns	75% pure new wool, 25% polyamide / solid colour	100 m/ 50 g (109 yd/ 1.8 oz) ♥♥♥♡♡
Biola by Austermann	70% pure new wool (organic), 30% alpaca / solid colour	112 m/ 50 g (123 yd/ 1.8 oz) ♥♥♥♡♡
WashFilz Uni & Color by Pro Lana	100% pure new wool solid & multi-colour	50 m/ 50 g (55 yd/ 1.8 oz) ♥♥♥♥♥
Filzi by Schoeller + Stahl	100% pure new wool / solid colour	50 m/ 50 g (55 yd/ 1.8 oz) ♥♥♥♥♥
Fjord by Pro Lana	70% wool, 30% polyacrylic / self-patterning	350m/ 100g (383yd/ 3.5oz) ♥♥♥♡♡
Fairshine by Austermann	70% pure new wool, 30% Lyocell (Tencel) / multi-colour	280m/ 100g (306yd/ 3.5oz) ♥♥♥♡♡
Merino 150 & Dégradé by Lang Yarns	100% pure new wool / solid & multi-colour	150 m / 50 g (164 yd/ 1.8 oz) ♥♥♥♡♡
Diamant by Pro Lana	60% pure new wool, 40% polyacrylic / multi-colour	525m/ 150g (574yd/ 5.3oz) ♥♥♥♡♡
Glory by Wooladdicts	100% pure new wool / solid colour	50 m/ 50 g (55 yd/ 1.8 oz) ♥♥♥♥♥
Alpaca Love by Austermann	98% alpaca superfine, 2% polyester	60 m/ 50 g (66 yd/ 1.8 oz) ♥♥♥♥♥
Hamelton Tweed by BC Garn	90% pure new wool, 10% viscose	60 m/ 50 g (66 yd/ 1.8 oz) ♥♥♥♥♥
Merino 55 by Elisa	100% pure new wool	110 m/ 100 g (120 yd/ 1.8 oz) ♥♥♥♥♥
Cloud & Tweed by Lang Yarns	84% pure new wool, 10% polyamide, 6% alpaca / multi-coloured	260m/ 100g (284yd/ 3.5oz) ♥♥♥♥♡
Orion by Lang Yarns	88% pure new wool (Merino extra-fine), superwash, mulesing free, 12% polyamide	270m/ 100g (295yd/ 3.5oz) ♥♥♥♥♡
Wooly Shine by Austermann	70% cotton, 29% polyacrylic, 1% elastane / solid colour	125 m/ 50 g (137 yd/ 1.8 oz) ♥♥♥♥♥

Current yarn recommendations

Not all yarns work equally well on our knitting machines. Therefore, we've tested lots of yarn thickness from our partners and have put together a selection of good yarns for the addiExpress machines. The list is regularly updated and can be found in the addi2go app or on our website:

addi.de/story/which-yarn-to-use-with-the-addiexpress/